**Class Presentation: Assignment Description**

Each of you will participate in a class presentation, in which you will tie the day’s reading to its historical context, as well as raising keywords and questions about how the text relates to broader themes (issues of domesticity, gender, race, etc.).

This is a group project – each in-class presentation will have 2-3 members (there are 6 total presentations). It is your responsibility to organize the in-class presentation among yourselves. You are not required to meet outside of class, but I strongly recommend exchanging contact information with your fellow panelists (and reviewing one another’s papers and visual elements prior to your presentation).

As part of your presentation, locate a **visual element** that is pertinent to the day’s discussion or text – this can be an advertisement, magazine cover, music video, civil defense film, YouTube video, or any other relevant visual element. Your visual element should not be an author photograph or an image of a book cover. Instead, think of the element as a related piece of pop culture or history that speaks to the issues in the text. Each group member must locate a separate visual element (e.g., a group with 3 members should have 3 visuals). You must also provide a 2-3 sentence caption on the course wiki explaining why you chose your visual element.

Each group member must **independently** write a 750 word paper analyzing the text (or texts) for that day. Think of this as an extended response paper, expanding the discussion of the text into historical and cultural themes. Think about how the text (or texts) for the day speak to a wider network of domestic issues.

This assignment is worth **15%** of your final grade in the class.

**Required Elements**

* **In-Class Presentation**
  + Your presentation should last a **minimum** of **15 minutes**
    - Each group member must speak during the presentation for roughly equal amounts of time – it is up to you as to how you divide this
  + You should create a visual presentation using Power Point or Prezi (<http://prezi.com/>) as a group to arrange your information for the class
  + Your presentation should distill the central arguments of each group member’s written components – provide relevant historical and cultural background, raise keywords and larger topics that you consider relevant to the text, and also offer core textual examples
  + Close your presentation by raising **3 central questions** – we will use these questions to guide our discussion of the text for the day
* **Visual Element + 2-3 sentence caption** 
  + Locate an image that speaks to the themes and issues of your assigned text(s). Post this image on the course wiki.
    - This image cannot be something that I have already presented to you during class time, nor can two group members post an identical image.
  + Write 2 or 3 sentences briefly explaining why you chose this image. These sentences should be separate from your 750 word paper.
  + Due by **9 PM** the night *before* your panel presentation on ELearning and the class wiki
* **750 word** minimum paper (produced individually)
  + **Content:** Each group member must write a brief paper analyzing the text (or texts) for that day. Think of this as an extended response paper in which you expand the discussion of the text outward into larger historical and cultural themes. Discuss how the text (or texts) for the day speak to a wider network of domestic issues. Make sure that you address **at least 2 textual examples** in your paper.
  + **Research:** You are not required to do research, but it may be helpful when considering historical and cultural context. If you use outside sources, make sure to cite them.
  + **Formatting**: This document must be in 12 point, Times New Roman font, with 1” margins on all sides. Two pages means two **full** pages – I will deduct points if your written component is too short.
  + **Paper Heading**: In the upper left-hand corner of the first page, provide this single-spaced heading:

Your name (first and last)

Ms. Krafft

AML 2410, Section 8974

Assignment Date

* + **File Name:** Save your file as “Your last name”“Presentation number,” e.g. Krafft, Presentation 1
  + Due by **9 PM** the night *before* your panel presentation on ELearning and the class wiki

**Presentation Options**

I will distribute a sign-up sheet for presentations during class.

Class presentations will always occur on a Thursday and will occur at the beginning of class.

Please note that the majority of these presentations occur on the final day that we are discussing a novel or longer text. When this occurs, make sure that you think about the text as a whole and avoid repeating material that we have already covered in class as much as you can. On days with multiple readings, your group should address all assigned readings (although you can divide them among yourselves as you see fit).

* **Class Presentation #1**: Thursday, September 12: Edith Wharton, *The House of Mirth*
* **Class Presentation #2**: Thursday, September 19: Claude McKay, “The Harlem Dancer” and “Harlem Shadows”; Jean Toomer, “Karintha,” “Becky,” and “Blood-Burning Moon”; and Zora Neale Hurston, “Sweat”
* **Class Presentation #3**: Thursday, September 26: Ernest Hemingway, selections from *In Our Time*
* **Class Presentation #4**: Thursday, October 3: Arthur Miller, *Death of a Salesman*
* **Class Presentation #5**: Thursday, October 24: Toni Morrison, *Beloved*
* **Class Presentation #6**: Thursday, November 14: Don DeLillo, *White Noise*

**Grading**

This assignment is worth 15% of your total grade in the course. 5% of this is for your in-class presentation, 7.5% for the paper, and 2.5% for your visual element.

**Lateness Policy**

You cannot make up the in-class portion of this assignment, so do not sign up for a presentation when you know that you will miss class.

I will reduce the grade for your written component by 10% for each day that it is late.

I will reduce the grade for your visual element by 5% for every **hour** that it is submitted late.

Remember that the paper and visual element are both due by **9 PM** the day ***before*** your class presentation (which will provide me and your fellow classmates with enough time to review your materials).

**Suggestions for Locating a Visual Element**

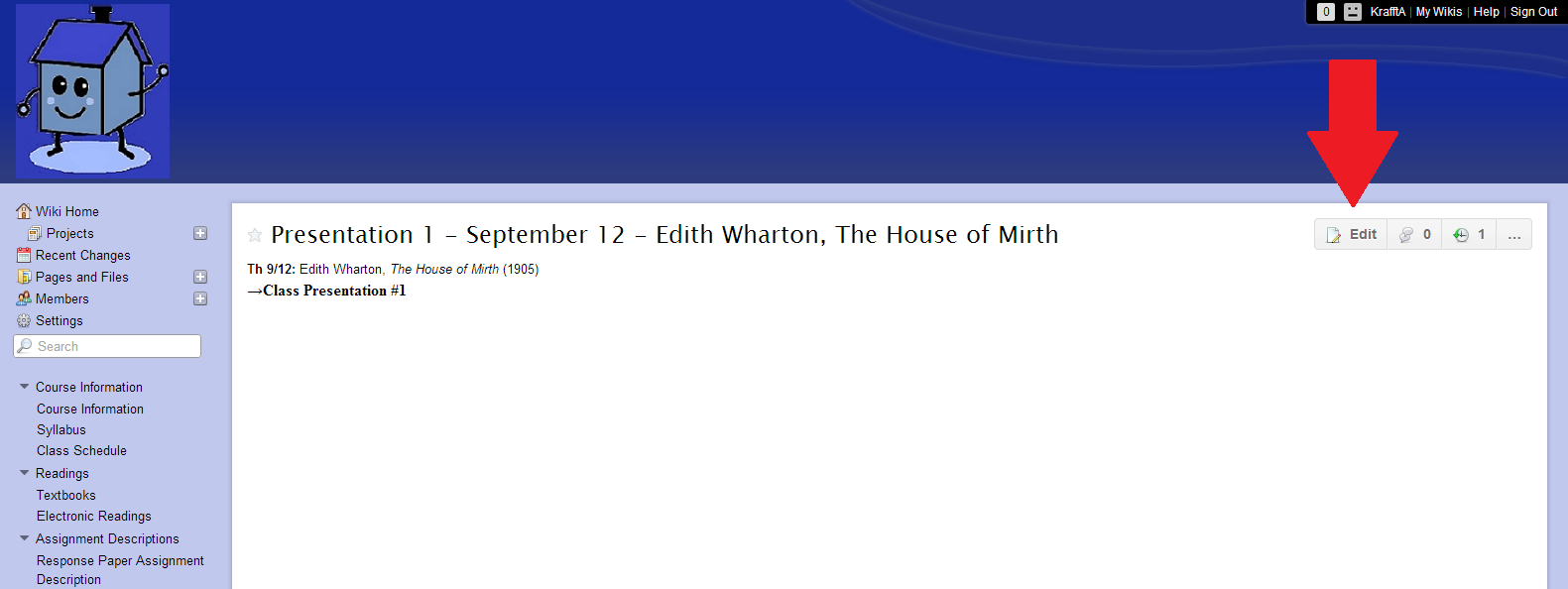
Here are some online archives and databases from which you can pull an image or video (although you may look elsewhere, as long as you can demonstrate the relevance of your chosen visual element).

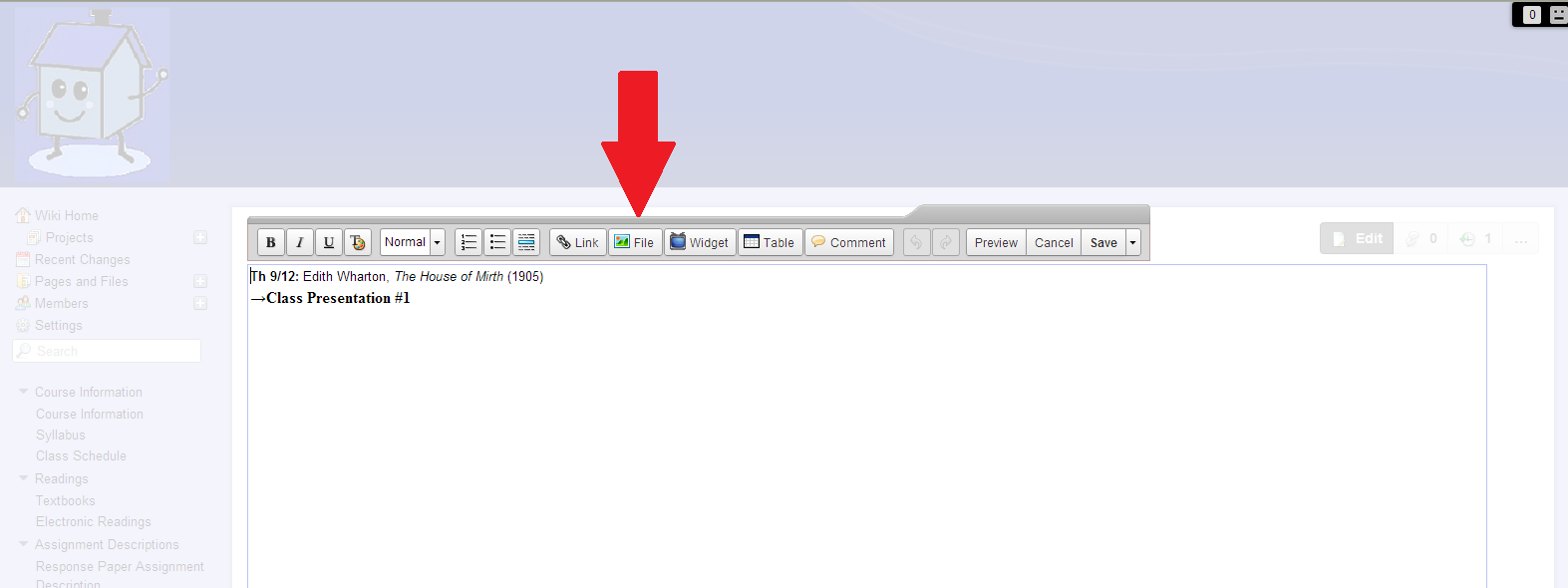
* *Life* magazine on Google books - <http://books.google.com/books/about/LIFE.html?id=N0EEAAAAMBAJ>
  + An archive of all of the issues of *Life* magazine from 1935-1970. Magazine covers may be useful here, although you can also browse through issues for advertisements.
  + You can easily take a screenshot of a selected page from *Life* – if you do so, make sure that you provide the issue month, year, and page number.
* YouTube – you can search for any number of advertisements, public service announcements, songs, and short television and film clips on YouTube. You can provide clips for entire ads on the course wiki, or even embed a video in a post.
* Vintage Ads LiveJournal - <http://vintage-ads.livejournal.com/calendar>
  + Use the tags on the left to navigate – this website includes countless ads of varying sorts, many of which speak to household goods, gendered representation, and even political issues
* American Cultural History, The Twentieth Century - <http://kclibrary.lonestar.edu/decades.html>
  + This site provides a number of links to various resources about American popular culture during the 20th century
* The Authentic History Center - <http://www.authentichistory.com/>
  + This site offers photographs, advertisements, etc. from about 200 years of American history and popular culture.
* <http://archive.org/web/web.php> - This website is a **huge** online archive of various films and texts. Search wisely if you use this site, since it encompasses so many resources.

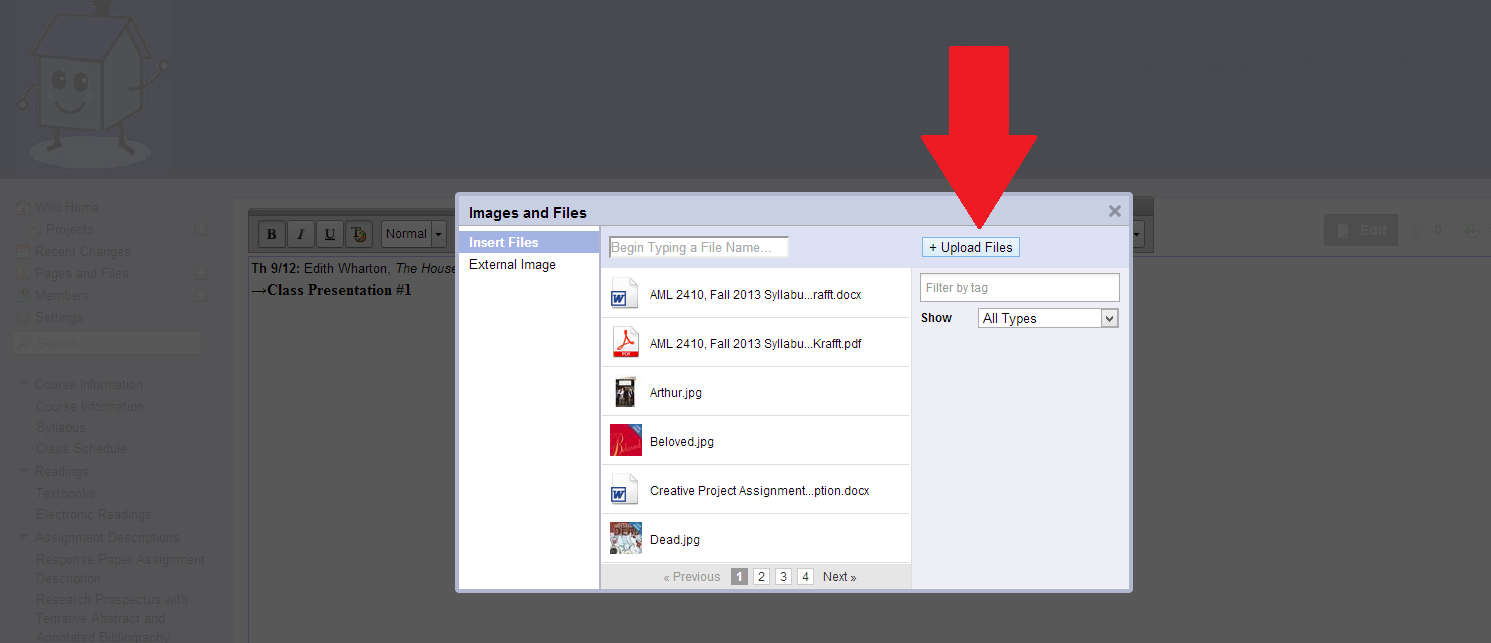
Always cite where you find your visual element.

**How To Post Your Presentation Paper and Visual Element on the Course Wiki**

1. Open <http://domesticity2410.wikispaces.com/> and log in if you have not already done so.
2. On the left side of the screen, you will see a navigation panel. Click the drop down arrow next to “class presentations” and select your chosen presentation.
3. On your presentation page, select the edit button:



1. Attach your presentation paper as a Word document(.doc or .docx) by clicking “file”
2. Select “upload files” and then select your Word document. Please make sure that your file name reads “Your last name” “Presentation number” (e.g. Krafft, Presentation 1).



1. Your file may take a moment to appear in the uploading window. Once you see it appear, click it, and it should appear on the page for your panel. Please make sure that your file appears underneath the list of panel members (you can shift the file around on the page).
2. To insert your visual element, use the upload window again and upload a file of your image in the same way that you uploaded your paper document. Click on the image once it is uploaded, and it should appear on the blog.
   1. If you are including a video rather than a still image, you will need to embed a widget. Select “widget” on the main edit page, then navigate to “video,” select the video type and include the embed code for the video.
   2. If this is too complicated, provide a link for the video.
3. Include your brief image explanation below your image.

Please make sure when you are editing the panel page that you do not delete or move anyone else’s posted information. This is why I ask you to submit this information on ELearning as well.

**How To Post Your Presentation Paper and Visual Element on ELearning**

1. To submit your paper and visual element on ELearning, log in to the course ELearning page on elearning.ufl.edu.
2. Select “paper submissions” on the left hand side of the screen.
3. Select your panel number and attach your paper file and image file, along with its brief explanation (as a separate Word document).